



**MCU-001-001507**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**May / June - 2018**

**English : CCE-15**

**(Literary Criticism) (New Course)**

**Faculty Code : 001**

**Subject Code : 001507**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Figures to the right indicate maximum marks.  
(2) All questions carry equal marks.

- 1 Explain Wordsworth's views on poetic diction. 14  
**OR**
- 1 Evaluate Coleridge as a critic. 14
- 2 What is St. Beuve's contribution as a critic. 14  
**OR**
- 2 Discuss Croce as a critic. 14
- 3 Comment on Arnold's Touchstone Method. 14  
**OR**
- 3 Trace Ruskin's views as a critic. 14
- 4 Throw light on Walter Pater's critical views on style. 14  
**OR**
- 4 Compare Ruskin's Art and Morality and Pater's Art for Art's Sake. 14
- 5 (a) Write short note : (any **one**) 7  
(1) Secondary imagination  
(2) Personal fallacy.
- (b) Write short note : (any **one**) 7  
(1) Historical fallacy  
(2) Primary imagination.